

Taylor Telyan

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Experience Eloquii: Print Designer, Present

- Responsible for creation and curation of in house prints
- Communicated directly with factories on print direction+execution
- Contributed to overall concept+direction of seasonal vision thru print storytelling

Parade: Prints+Graphics Designer, 2021-2023

- Managed freelancers+contributing collaborators
- Responsible for all artwork in house collection+collaborations
- Communicated directly with factories on print direction+execution
- Contributed to overall concept+direction of seasonal vision thru print storytelling

Madewell: Associate CAD Designer, 2016-2021

- Conceived and developed digital archive of prints
- Contributed artwork for prints, bandanas + embroidery
- Worked closely with color librarian to match and format all color palettes

Takashi Murakami: Studio Assistant, 2014-2016

- Managed all of screen production and served as lead screen printer
- General studio production: color mixing, screenprinting, painting, traditional Japanese gold leafing

Gary Lichtenstein Editions: Studio Assistant, 2013/2015

- Worked alongside silk screen print master Gary Lichtenstein
- Collaborated with artists Richard Meier, Jeff Gibson, Rebecca Miller, Carole Feuerman

Freelance Screenprinter

- Gowanus Print Lab: Screenprinted bolts of yardage for contract jobs
- Fine Art Printing: Worked alongside Alexander Heinrici, including an edition of a once lost Basquiat
- Haptic Lab: Assisted in screenprinting yardage for signature kites as well as general studio production

Skills Textiles/Fashion

- Various PLM
- Varied range of illustrative styles
- Print and color concept development
- Hand and machine sewing skills/basic pattern drafting, womens
- Pattern design and surface manipulation through silkscreen, block printing, dying, and embroidery

Computer

- Adobe Photoshop + Illustrator
- Highly skilled at the ability to translate vintage swatches into color-reduced files
- Highly skilled at the ability to translate hand drawings into digital design process

Screen Printing

- Trained in manual printing on fabric and paper
- Proficient in repeat textile and fine art edition printing
- Experienced with automated and manual printing press

Education School of the Art Institute of Chicago, BFA 2012

- Emphasis in Fiber and Material Studies, Textile Design
- India: Intertwined, Winter Session Study Trip

Publications O'Meara, Kristi. PATTERNBASE: A Book of Contemporary Textile & Surface Design. 2015.